

# Samaneh Vejdani Barzali

**Residency Status:** Work-Permit

**Languages:** English and Farsi/Persian

**Location:** Richmond hill

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## Professional Summary

With a decade of experience in videography and photography, I am Samaneh Vejdani, a professional adept in operating and maintaining an array of video and photography equipment, specializing in lighting and camera settings. My work reflects a keen artistic sensibility and an acute eye for visual aesthetics, along with a talent for sound correction and stage design. I excel in cinematography, film arts, and videography, offering the skills needed to operate video recording equipment, and specialized cameras, and expertly adjust focus, exposure, and lighting. Moreover, I bring proficiency in editing and on-screen production, making me an ideal candidate for film and video production projects. My adaptability, attention to detail, and ability to work under tight deadlines are complemented by a commitment to accuracy, dependability, and collaborative teamwork.

## Career Experiences

### **Videographer and Editor - Gallery 1CO3 (The University of Winnipeg) - July 2022 - September 2023 - Manitoba, Canada**

- Videographer and editor
- Directed exhibition advertisements and collaborated with curators and artists.
- Produced and delivered short-form video content for social media platforms on a bi-weekly basis.

### **Creative Videographer and Photographer - Omenut Studio - Jan 2017 - June 2022 - Tehran, Iran**

- Led videography projects, exercising decision-making authority, and overseeing all aspects of production.
- Directing various commercial/non-commercial digital projects
- Collaborating with multiple artists (multimedia) for integrated campaigns, social content, branding, websites, video and photoshoots, and packaging

### **Videographer and Editor - Lightroom Studio - Jan 2015 - Jan 2017 - Tehran, Iran**

- Contributed to diverse video projects by partnering with various video directors to achieve creative and artistic visions.
- Worked closely with executive producers to develop a vision for multiple projects
- Experienced video editor with expertise in [Adobe Premiere and Final Cut Pro], leading and supervising post-production processes.

- Worked closely with lighting and sound experts to optimize the overall quality of each shot, ensuring a seamless and polished final product.
- Minimized the necessity for retakes and rehearsals by providing consistent guidance and instruction to the team, resulting in efficient and effective production processes.

### **Photographer and Editor - Yada Studio - Feb 2013 - Jan 2015 - Tehran, Iran**

- Edited videos and photos to meet quality standards and enhance overall visual content.
- Evaluated project workflows and proactively identified video and photo requirements, optimizing resource allocation and ensuring on-time project delivery.
- Collaborated effectively with photographers and editors to maintain alignment and consistency in visual content.
- Assumed responsibility for selecting scene settings and locations, ensuring the appropriate timing for photography and filming to capture the best visual elements.

### **Education**

- Bachelor of Architecture
- Inverse School of Art - Adobe After Effects (2019)
- Inverse School of Art - Film Editing (Adobe Premiere and Final Cut Pro X) (2019)
- Script Writing - 2023

### **Skills**

- **Photography and Videography** (Categories):
  - **Fashion:** Captured stunning visuals for fashion editorials, showcasing a keen eye for style and aesthetics.
  - **Industrial:** Produced compelling visual content for industrial projects, highlighting technical proficiency and attention to detail.
  - **Advertisement:** Created engaging advertisements through photography and videography, ensuring brand messages are effectively conveyed.
  - **Event:** Covered a variety of events, from corporate conferences to weddings, capturing the essence of each occasion
- **Software Skills**
  - Final Cut Pro X
  - Adobe Premiere Pro
  - Adobe After Effects
  - Adobe Photoshop
  - Adobe Lightroom
  - Adobe Illustrator
  - DaVinci Resolve

- **Technical Skills**

- Proficient in the operation and maintenance of a wide range of video and photography equipment. Lighting
- Demonstrates a strong artistic sensibility and a keen eye for visual aesthetics.
- Sound correction
- Stage design
- Colour correction
- Scriptwriting

## **EXHIBITION**

- **"Untimely" Movie - The Museum of Fine Arts, Aug 2020 - Boston, USA**

*Project: Movie - "Borderline Reflections"*

*Role: Backstage Videographer and Editor*

*Description: "Borderline Reflections" is a film centered on Hamin, a young man on military duty in a watchtower on the Iran-Pakistan border. Frustrated by his unsuccessful attempts to secure a day-off, he clashes with his commander. The film unfolds the poignant tale of Hamin, his sister, and their shared history. In my capacity as a backstage videographer and editor, I had the privilege of working closely with the executive director of the movie.*

- **"Untitled" Project - Seyhoon Art Gallery - Jun 2019 - Tehran, Iran**

*Project: Collaborative Project - Exploring Physical Boundaries through Multimedia*

*Role: Director and Editor*

*Description: Collaborative project with an Iranian multimedia artist that delved into the realms of painting, dance, and video collage as potent mediums to communicate the artist's message regarding physical boundaries. Directed and edited the project, facilitating the realization of the artist's vision.*

- **"Climate" Project - Ariana Art Gallery - Sep 2018 - Tehran, Iran**

*Project: Collaborative Climate Change Project - Post-Iranian Revolution*

*Role: Director and Editor*

*Description: Collaborative project involving multiple fashion designers focusing on the climate changes in Iran following the Iranian revolution. Led the project as a director and handled the editing process.*

- **"The Geometry of a Body" Project - Nack Art Gallery - Jul 2017 - Tehran, Iran**

*Project: Collaborative Project - Iranian Queer Community in Fashion*

*Role: Director and Editor*

*Description: Collaborative project uniting multimedia artists and fashion designers, with a focus on the Iranian Queer community's presence in the fashion industry. Served as director and editor, overseeing the project's creative direction and post-production.*